

At the Theatres This Week

BIJOU THEATRE.

Feature motion picture, "Cabiria," all the week, with daily matinees.

LYRIC THEATRE.

Popular vaudeville, all the week, with daily matinees.

VICTOR THEATRE.

Feature motion picture, "The White Ghost of Disaster," Monday only. Great Motion Picture at Bijou.

Probably no more convincing recommendation of "Cabiria," the magnificent motion picture spectacle that has been booked at the Bijou this week, beginning with the matinee Monday, can be quoted than that of Ashton Stevens, the noted dramatic reviewer of the Chicago Examiner, who had the following to say of it:

"A dollar for a seat at the movies may sound high to one who has never seen a dollar's worth of film in one unrelenting, but if you must have the best seats in the Illinois for D'Annunzio's 'Cabiria,' the price is a bargain. You get value received in the film itself, not to mention the necessary musical score played by a big orchestra. For all comparison, 'Cabiria' is the most magnificent and mobul melodrama ever staged for any camera. Mr. D'Annunzio, the Italian master of the beautiful phrase, has reduced drama to its essentials, and, by means of the cinema with its lightning change of scenery, has told the longest drama ever written in the fewest (to date) number of minutes. There are two and one-half hours of continuous unrelenting with but two intermissions. And I noticed that night that nobody came in late after the intermissions. Everybody was keyed up for the dramatic sequel. Nobody wanted to miss anything. And this, mind, with not only the best seats, but the whole story of 'Cabiria' printed in the program."

"Cabiria" was written by Gabriele D'Annunzio, the great Italian poet and dramatist, produced by the Italian Film Company at a cost of \$250,000, and employs a cast of 5,000. The great spectacle, with its 1,000 scenes, a symphony orchestra of fourteen will be heard at every performance, playing special music written by Manlio Marza. "Cabiria" is the world's master spectacle, surpassing in its splendor and magnificence the greatest achievements of the past, and is presented just as shown in the Knickerbocker Theatre, New York.

Matinees will be given daily at 3 o'clock, with a performance each night at 8:15, when all seats will be reserved.

Opening of the Lyric.
To the Lyric Theatre this year falls the distinction of being the first of the Richmond theatres to open the new theatrical season. The formal inauguration of the season of 1914-15 at this vaudeville house is scheduled for tomorrow.

The Lyric has a new policy and a new manager, which circumstances combine to lend interest to the occasion, which will be the event of the week in theatrical circles. In announcing his plans, Manager Rex has indicated for the new enterprise the motto, "Big-time shows at small-time prices," and he promises that the Lyric will live up to that motto.

The theatre is to offer a bill of five acts, giving three shows a day—a matinee performance at 3 o'clock and night performances at 7:15 and 8:45 o'clock. The scale of prices that won popular favor for the Colonial Theatre, which will soon be the home of a stock organization, has been adopted for the Lyric. There will be a complete change of bill each Monday and Thursday.

With a view to making the opening week a memorable one, a list of attractions, each of which has caught the popular fancy in the most pretentious theatres of the Keith circuit, has been carefully chosen. The acts all come recommended as "sure-fire hits." Here is the array:

The Nat Navarro Troupe of athletes, acrobats and gymnasts. This troupe recently completed an engagement of three months at the New York Winter Garden. Juggling La Belle, who entertains with a running fire of fancy talk, while giving an exhibition of skill and dexterity as a juggler. Mack and Sangster, two youngsters, both girls, whose singing and dancing act is said to be of the daintiest. Etta Bryan, Roy Farmer and Company, appearing in the one-act play, "College Proposition," and Phillips and White, the former singing character songs, the latter assisting at the piano. The act is not of the rather vulgar variety, but of skill and dexterity being sedulously avoided.

Commencing next Thursday an entirely new bill will be offered. An unusual feature is Consul, the celebrated man-monkey. His moneyship is recently from London, and he is a chimpanzee, a trifle over four feet in height. Accompanying Consul is a girl monkey, and it is declared that "the high degree of intelligence shown by this pair of Simians is positively alarming to the average human." The girl monkey's name is Betty, and she travels as Consul's adopted daughter.

In strong contrast to the performance given by Consul and his adopted daughter is the act of Cantwell and Walker, who are offering a potpourri of song and dance called "Gay White Lights." Johnny Cantwell is remembered here as a partner of the team of McKay and Cantwell. With Etta Walker he has been associated since the dissolution of the old firm and together they impersonate two ultra-modern Broadway types.

James Gibben, who goes through life with a laugh and a song and makes that sort of existence highly profitable, will appear with a new budget of songs and stories. The Von Shillags will be seen and heard in a novel singing, violin and piano turn.

Then there is the Leo Zarrel Trio, three acrobats who have their own ideas of what an up-to-date acrobatic and gymnastic act should be and their own original way of performing their numerous stunts.

During the last week the Lyric has been brushed up from pit to dome, and will present a smart appearance on the opening day.

"Titanic" Picture at Victor.
One of the latest achievements in motion picture photography will be the attraction at the Victor Theatre on Monday, when the film known as "The White Ghost of Disaster" and portraying in detail the story of the ill-fated Titanic, will be exhibited. The picture commences with the big ship leaving Southampton. We recognize readily the perfect impersonation of Straus, Astor, the Allisons, as well as all the important officials of the ship. The film shows the sports on deck, as well as all the different interiors with their elaborate settings.

The wireless-room is shown complete; we see the collision with the iceberg; the field of iceberg; the effects of the collision above and below the water; the lowering of the lifeboats; the lifeboats adrift, and the final sinking scene, all shown in ac-

tual motion.
The film is a product of Europe, and is said to have cost the manufacturers over \$100,000 to produce it.

DETAILS OF AUTO ROUTE RICHMOND TO WASHINGTON

Fredericksburg Motor Club Establishes New Route Over Improved Highway and Country Roads.

Under the direction of the Fredericksburg Motor Club engineers recently went over the highway between this city and Washington, and established a new route for automobiles. Secretary R. A. Klepauch writes that the route from Richmond to Fredericksburg is over improved highway, with the exception of about nine miles, while the run from Fredericksburg to Washington is over good country roads, and that the trip from Richmond to Washington can easily be made in one day.

The route as printed herewith will be put up in folder form, and distributed from all hotels and garages.

The route follows:

Richmond to Fredericksburg.
0.0 City Hall, Richmond, Va. Go west on Broad Street.
0.7 Three streets enter Broad Street. Take middle fork, which is Brook Road, leaving Broad Street at angle of about 45 degrees, passing around water-trough.
1.3 CAUTION. Cross S. A. L. Ry. tracks.
1.55 Turn sharp to right.
1.75 CAUTION. Cross spur track.
2.6 Keep straight ahead.
4.3 Keep straight ahead. Car line station one-quarter mile to left.
4.8 Turn sharp to left.
5.9 Turn sharp to right.
6.1 Keep straight ahead.
6.4 Park car line station one-quarter mile to left.
6.7 Phone on left.
6.8 Take left-hand fork, which is straight ahead.
7.6 Take right-hand fork, passing store and blacksmith shop.
8.0 Concrete bridge over branch.
8.3 Straight ahead.
9.4 Left-hand fork, which is straight ahead.
10.4 Concrete bridge over Chatham.

store.
21.7 Phone on left.
25.2 Keep straight ahead. Church on left.
25.4 Store and phone.
25.5 Straight ahead.
25.8 Straight ahead.
27.3 Straight ahead.
28.6 Straight ahead.
29.0 Take left-hand fork, which is straight ahead.
30.0 Straight ahead, bearing slightly to left.
30.3 COATESVILLE. Take right-hand fork. Post-office, store, phone.
30.5 Straight ahead, bearing slightly to right.
31.5 Steel bridge across Little River.
32.6 Take right-hand fork.
34.1 Steel bridge across branch.
34.7 Take right-hand fork, straight ahead.
34.8 Turn to right.
35.1 CAUTION. O. & O. R. R. grade crossing. Mantico. Flag station.
36.1 Take left-hand fork, which is straight ahead.
36.5 Steel bridge across branch.
36.7 Straight ahead.
37.3 Bridge across North Anna River.
40.0 Store on left.
40.65 CHILLESBURG P. O. CAUTION. Turn sharp to left around store. Store, phone, gas, oil, doctor.
41.5 Church on left.
43.1 Take right-hand fork, which is straight ahead.
44.35 Straight ahead. Pass store and phone.
44.5 PARTLOW. Post-office, store, phone.
44.55 Straight ahead.
44.75 Telephone on left.
45.0 Concrete bridge across run.
46.0 Take right-hand fork.
47.5 WALLER'S CHURCH on right. Sharp bend to right.
48.4 Concrete bridge over branch.
52.4 Sharp bend to right.
54.05 Steel bridge over creek.
55.05 Church on right, store on left.
55.2 Take right-hand fork, which is straight ahead. Store on left.
55.5 Church on right.
55.7 High school on right.
56. Steel bridge over creek.
59.2 SPOTSYLVANIA, C. H. CAUTION. Turn sharp to right. Store, phone, gas, oil, hotel, doctor.
60.7 Concrete bridge over Gayle's Run.
63.5 Concrete bridge across Massaponny Run.
64.1 Take right-hand fork, which is straight ahead. Pass school-house and church.
66.0 Straight ahead.
66.1 Telephone on right.
68.5 CAUTION. Grade crossing. R. F. & P. R. R.
69.05 Concrete bridge across Hazel Run.
69.35 Turn sharp to right. National Cemetery on left.



Gracey Scott, at home. Popular star picking roses and storing up energy at her summer bungalow.

10.5 Iny River.
10.6 Take left-hand fork, which is straight ahead.
11.3 Take left-hand fork, which is straight ahead.
11.6 Concrete bridge over branch.
11.8 Take left-hand fork, which is straight ahead.
15.6 Keep straight ahead.
16.4 Keep straight ahead. Ashland is one-half mile to left, where there is phone, telegraph, railroad station, gas, oil, doctor. Right hand leads to Hanover Courthouse.
19.3 Straight ahead, passing under foot of Long hill. Store on right.
19.5 Ford Run. Water flows to right.
19.6 Turn sharp to right.
19.9 Store on left.
19.9 Take left-hand fork, which is straight ahead.
20.0 Bridge across South Anna River. Mill on right. Keep straight ahead.
21.0 CAUTION. Turn sharp to left, leaving telegraph line. Small store is on right. This turn is very deceiving, but must be taken.
21.35 Keep straight ahead.
22.2 Phone on right.
22.1 Phone on left.
22.2 Straight ahead.
22.3 Straight ahead.
22.8 Straight ahead.
23.9 Take right-hand fork, passing

70.0 Straight ahead along Prussia Street.
70.1 Main and Prussia Street. Turn sharp to left.
70.5 Corner Commerce and Main Streets, FREDERICKSBURG.
Fredericksburg in Washington.
0.0 Corner Main and Commerce Streets. Up Main Street.
0.5 Concrete power-house on right.
1.2 Turn sharp to right, crossing steel bridge, Rappahannock River, paying 25 cents toll.
1.46 FALMOUTH. Long-distance phone. Turn sharp to left.
1.5 Cross steel bridge over branch. Foot of Long hill. Store on right.
3.95 Store on left. Long-distance phone on left.
5.55 BERRA P. O. Store on left. Church on right. Long-distance phone. Keep straight ahead.
6.8 Keep straight ahead.
7.45 Road forks. Keep straight ahead.
8.6 Concrete bridge across run.
8.8 Concrete bridge across run.
9.3 HEMP P. O. Store and phone on left. Road forks. Turn to right.
10.5 HARTWOOD P. O. Store and phone on right.
12.8 Keep straight ahead. Dodd's Mill on left.
12.9 Road forks. Take right hand.



Scene from "Cabiria," at Bijou this week.



Cantwell and Walker, one of the big features at the Lyric this week.

15.55 Store on right. Phone.
16.0 Junction with road. Bear to left.
16.5 Store and phone on right.
17.4 Junction with road. Bear to right. Grace M. E. Church on left.
19.2 WHITE RIDGE. Store and phone. Take right-hand fork.
19.3 Cross branch at ford.
21.4 Phones on right and left.
21.7 Road enters from left. Keep straight ahead.
22.05 Church on right.
22.1 Keep straight ahead.
22.7 BRISTERSBURG. Post-office, store and phone. Turn sharp to right. Road to right. Road to left. Cross branch at ford. Water flows to left.
27.2 Sharp turn in road.
28.4 CAUTION. Turn to left.
28.5 Ford to right. Keep straight on to bridge, 100 yards ahead. This is good ford if water is low.
28.55 Steel bridge across Cedar Run.
30.3 Keep straight ahead. School-house on left.
30.6 Keep straight ahead.
31.35 Phones on right and left.
31.75 ADON. Keep straight ahead. Post-office, store and phone.
31.8 School on left; church on right.
33.4 Turn sharp to right. Phone on left.
33.65 Turn sharp to left. House on right; church on left. This turn is somewhat deceiving.
34.3 Phone on right.
34.8 Phone on right.
34.95 Keep straight ahead.
35.4 Ford across branch. Water flows to right.
36.3 Turn to left. Phone on right. Show and church on right.
36.5 BRISTOW. Station on Southern Railway. Churches, stores, garage, gas, oil, phone, telegraph.
37.6 Turn sharp to right. At this point you are in sight of long-distance phone poles.
38.25 Steel bridge over Broad Run.
39.4 Phone on right.
39.5 Turn sharp to right. Keep straight ahead across small steel bridge over branch.
40.25 Cross good bridge over branch.
40.5 Southern Railway tracks 150 feet to right.
40.9 TURN SHARP TO LEFT.
41.0 Cross main track. Front Royal branch, Southern Railway.
41.2 Turn sharp to right.
41.45 Keep straight ahead. Store to left.
41.9 Turn sharp to right, going two blocks.

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Coca-Cola

—it answers every beverage requirement—vim, vigor, refreshment, wholesomeness.

It will satisfy you.

Demand the genuine by full name—
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ing to right into Pennsylvania Avenue.
74.7 Cross bridge over creek.
74.9 Curve around Washington Circle and back into Pennsylvania Avenue.
75.7 Bear to left along Pennsylvania Avenue. Seventeenth Street enters here.
75.95 Turn sharp to right down Fifteenth Street.
76.1 Turn to left into Pennsylvania Avenue.
76.4 Post-office on right, on Pennsylvania Avenue.

DANIELS ACCEPTS CUP

Receives Historic Relic From Man-of-War Constellation.
Washington, August 1.—Secretary Daniels to-day sent to James Lawrence

Kearney, son of the late Commodore Lawrence Kearney, of Perth Amboy, N. J., a letter accepting his donation of a cup to the historic old man-of-war Constellation, which was presented to the commodore by the officers of the Constellation in 1813. The secretary requested that the cup be sent to Norfolk, Va., where the commandant of the navy-yard will have it placed on board the Constellation.

AMUSEMENTS.

The Valentine Museum
ELEVENTH AND CLAY STREETS.
Hours 10 A. M. to 5 P. M. Admission 25c. Free on Saturdays.

The Lucille LaVerne Co.

PRESENTS

John Bunny (Himself)

EMPIRE---Week of August 17

MATINEE DAILY.

Seat sale begins 9 A. M. to-morrow at box office and all hotels.

BIJOU---All This Week

MATINEE DAILY, 3 P. M. EVERY NIGHT, 8:15 P. M.
PRICES: Night, 25c and 50c. Matinee, all seats, 25c.



IN THREE ACTS AND EIGHT REELS.
1,000 SCENES; 5,000 ACTING PEOPLE IN THE CAST.

A Stupendous Spectacle

The Last Word in Motion Pictures

Better Than "Quo Vadis"

Special Symphony Orchestra of Fourteen Pieces

All Seats Reserved at Night Performances.

The White Ghost of Disaster



3,000 feet of Moving Pictures that actually show in faithful reproduction the harrowing scenes of the Titanic.
Some of these scenes are—The ship striking the iceberg—the commotion and panic among the passengers—lowering the lifeboats—loaded lifeboats adrift at sea—passengers struggling in the water—Captain Smith rescuing a drowning person and then swimming back to his ship and himself drowning—the ship sinking—the boilers exploding—and many more all truly reproduced to the smallest detail according to the authentic reports. Guarantee as an advertiser that you have missed something extra good.

SEE IT AT THE
VICTOR THEATRE
Eight and Broad Streets.
Monday, August 3rd. This Day Only.

LYRIC---This Week

Galva Opening of the Regular Season. Two Real Effusions of the Cream of Vaudeville.

5--Real Keith Acts--5

2--Feature Lyric Photoplays--2

Entire Change of Company and Program Monday and Thursday

Big Time Vaudeville

Small Time Prices

Matinees Every Day At 3 o'clock Prices 10c and 20c.

Two Shows Every Night At 7:15 and 8:45 Prices 10c, 20c and 30c

Don't fail to read the amusement column of this paper, which gives a full description of next week's offering.

The Biggest Theatrical Bargain in the History of the City.